

PRICE

SIXPENCE.



Saturday

Oct. 10 / 1885

HER + MAJESTY'S + THEATRE.

SEASON — 1885.

GRAND SPECTACULAR BALLET, IN ELEVEN TABLEAUX,

❧ EXCELSIOR, ❧

BY THE

CHEVALIER LUIGI MANZOTTI.

Music by the CHEVALIER ROMUALDO MARENCO.

Reproduced by the Coreografo Signor CARLO COPPI.

*Represented with immense success in the Theatre La Scala,
Milano, and in the principal Capitals of Europe.*

CONDUCTOR - SIGNOR ANGELO VENANZI.

SCENERY by - Cav. GEROLAMO MAGNANI and RICCARDO FONTANA.

COSTUMES by VICINELLI. PROPERTIES by EDOARDO RANCATI.

MACHINIST, ANGELO CELAL.

Doors open at 8. "A Villa to be Sold," 8.20. Ballet, 9. Carriages, 11.15.

PRICES.—Private Boxes, from £1 10s. to £3. Orchestra Stalls, 10s. Grand Circle, 6s. Box Seats, 4s.
Amphitheatre Stalls, 3s. Pit, 2s. Gallery Stalls, 1s. Gallery, 6d.

BOX OFFICE OPEN from 10 a.m. to 5 p.m.

LESSEE AND MANAGER

MR. C. H. HAWTREY.

To Commence at 8.20, with

A ♣ VILLA ♣ TO ♣ BE ♣ SOLD.

Comic Divertissement, arranged by Signor Enrico Cecchetti.

Music by Signor G. Bolelli.

Mr. Florens (a wealthy Landowner)	-	-	Signor C. SMERALDI
Don Pedro Serrano (a rich Traveller)	-	-	Signor C. RAZZANI
Bartone (an old Farmer)	-	-	Signor A. BARNI
Faustine } (his Daughters)	-	-	Signorina L. ROSSI
Clairette }	-	-	Signorina M. GUALDI
Cecco (Betrothed to Faustine)	-	Signor ENRICO CECCHETTI	
Andrea (Betrothed to Clairette)	-	Signor L. CUCCHI	
A Notary	-	Signor GRAMIGNA	
A Servant	-	Signor A. DI GIACOMO	

PLOT.

A charming Villa is about to be sold at public sale. Bartone is one of the principal competitors for the purchase of it, and he promises Cecco and Andrea that they shall marry his two daughters, Faustine and Clairette, provided he succeeds in buying the much-coveted Villa. The Sale begins. Mr. Florens, a rich and extravagant Landowner, appears amongst the competitors, and being richer than the Farmer and the two young men, outbids everybody, and becomes the fortunate proprietor of the Cottage. The two young couples do not give up all hope, and devise amongst themselves the means of disgusting the new proprietor with his acquisition. They torment him so much and so cleverly, under different disguises, that at last he is very glad to get rid of the Villa for half the amount he paid for it, in favour of the old Farmer, who, according to promise, allows his daughters to marry their lovers.

Distribution of the Comic Scenes.

ALEMANNA.—Comic Dance by Signorina L. Rossi and M. Gualdi, Signori E. Cecchetti, L. Cucchi, C. Smeraldi and C. Razzani.

LA FRANCESE - - - - - Signorina L. Rossi.

THE BEGGAR - - - - - Signor Enrico Cecchetti.

THE LAUNDRESS - - - - - Signorina L. Rossi.

MILORD MADSHOT - - - - - Signor L. Cucchi.

PIERROTS.—Passo Danzante by Signorina L. Rossi, Signori Cecchetti, Cucchi, Smeraldi, and Eight Second Ballerini.

THE WEDDING - - - - - Dance Finale.

JOHN BRINSMEAD & SON'S PIANO.

Entirely New Construction Throughout.

18, 20, and 22, WIGMORE STREET, LONDON, W.

[LISTS FREE.]

MUSIC OF THE BALLET ON SALE IN THE THEATRE.

At 9 o'clock,

EXCELSIOR.

DRAMATIS PERSONÆ.

ALLEGORICAL.

Light.	Darkness.	Civilization.
SIGNORA FANNY DESOVINO	SIGNOR CESARE SMERALDI	SIGNORA GIOVANNINA LIMIDO.
		(Prima Ballerina).

REAL.

Dionisio Papin (the Inventor of the Steamboat), Signor CESARE RAZZANI
Alessandro Volta (the Discoverer of the Electric Pile)—

Signor GIUSEPPE SARACCO

George (a Tavern Keeper) - - - Signor AUGUSTO SELVAGGI

Cunegonda (his Wife) - - - Signora EMILIA RAZZANI

Valentino (their Son)—a Boatman } Signor ENRICO CECCHETTI

A Slave - - - } (Primo Ballerino)

Laura (his Sister) - - - Signorina ESTER BERGER

Fanny (the Affianced of Valentino and Daughter of Guglielmo)—

Signora GIUSEPPINA CECCHETTI

Guglielmo (a Farmer) - - - Signor LUIGI RADICE

Fritz (a Boatman) - - - Signor CESARE SMERALDI

Another Boatman - - - Signor LEOPOLDO CUCCHI

An Engineer (from Bardonecchia) - - Signor CESARE SMERALDI

Another Engineer (from Modane) - - Signor LUIGI RADICE

An Assistant (from Modane) - - Signor ANTONIO BARNI

Another Assistant (from Bardonecchia) - Signor CESARE RAZZANI

A Chief Miner (from Bardonecchia) - Signor AUGUSTO SELVAGGI

An Assistant (from Bardonecchia) - Signor LEOPOLDO CUCCHI

Sixty Premières Danseuses, Twenty Premières Coryphées, Twenty Premières Coryphées.

Second Dancers—Thirty Young Coryphées, Twenty Coryphées.

Band, Trumpeters, &c.

Genies of Civilisation, Constancy, Invention, Concord, Fame, Love, Power,
Glory, Science, Agriculture, Industry, Valour, Union.

Songsters of Glory, Boatmen of the River Weser, Villagers, Musicians,
Postillions, Telegraph Messengers, Engineers, Assistants, Miners, Workmen
of Mont Cenis, Europeans, Africans, Asiatics, Americans, Sailors of all
Nations, Sea Captains and Midshipmen, &c., &c.

GRAND SMOKING FOYER

(Grand Tier Floor).

BOOK OF THE BALLET, 1s.

OPERA GLASSES, 1s. 6d.

EXCELSIOR.

This Grand Spectacular Ballet represents the Great Struggle sustained between PROGRESS and RETROGRESSION.

The force of Civilisation overpowers, conquers, and destroys the Evil Genius of Darkness and Superstition.

The action commences from the date of the Inquisition in Spain, showing the great progress of Civilisation to the present time. It illustrates all the most important discoveries and great events which have happened during this period, viz.:—The Invention of Steam Power—Electricity—The Cutting of the Isthmus of Suez—and the Piercing of Mont Cenis.

FIRST ACT.

TABLEAU I.

“DARKNESS.”

Light, being oppressed by Darkness, is aroused, shatters to atoms its chains, and commences the grand Mission of Enlightenment and Civilization.

TABLEAU II.

The Temple of Light.—The Abode of Genius and Science.

GRAND BALLABILE.

END OF FIRST ACT. (FIFTEEN MINUTES' INTERVAL).

SECOND ACT.

TABLEAU III.

THE ÷ FIRST ÷ STEAM ÷ BOAT. ÷

A Village on the Banks of the River Weser, near the City of Breme.

REGATTA.—FESTIVITIES IN HONOUR OF THE WINNER.

The first small Steam Boat, invented by Dionisio Papin, makes its appearance. The Evil Genius of Darkness urges the Boatmen to destroy it, representing it as an Infernal Machine which will ruin their profession and interests.

Light arising from the Waves banishes Darkness, and shows to the people that the wonderful invention of poor Papin is already an accomplished fact.

TABLEAU IV.

STEAM POWER IN ALL ITS GLORY.

TABLEAU V.

The Laboratory of Alessandro Volta at Como.

THE GENIUS OF ELECTRICITY. VOLTA INVENTS THE ELECTRIC PILE.

The Genius of Darkness endeavours in vain to destroy this great discovery, and is punished in his attempt.

TABLEAU VI.

RESULTS OF THE DISCOVERY OF ELECTRICITY.

The First Electric Telegraph Office at Washington.

GRAND BALLABILE OF THE TELEGRAPH MESSENGERS.

GRAND SMOKING FOYER

(Grand Tier Floor).

BY SPECIAL APPOINTMENT TO H.R.H. THE PRINCE OF WALES AND H.M. THE CZAR OF RUSSIA.

MARKOVITCH & CO.'S

NEW BRANDS,



“THE AIR STREET” & “THE ALBERT VICTOR”

MUSIC OF THE BALLET ON SALE IN THE THEATRE.

TABLEAU VII.

THE DESERT.

Attack upon a Caravan by Arab Robbers.

THE SIMOON, the terrible Wind of the Desert, overtakes the combatants and buries them under the burning sand.

The Genius of Evil is Jubilant, but the Clouds of Sand disperse and Light appears.

TABLEAU VIII.

INAUGURATION OF THE SUEZ CANAL, ISMAILA.

The Evil Genius of Darkness vanishes imprecating the Great Work.

CHARACTER DANCES.

GRAND ALLEGORICAL PAS DE CINQ,

ENTITLED

THE EMANCIPATION OF SLAVERY.

GRAND EGYPTIAN BALLABILE.

End of Second Act.

Fifteen Minutes' Interval.

THIRD ACT.

TABLEAU IX.

THE TUNNEL OF MONT CENIS.

THE LAST MINE.

Meeting of the Italian and French Miners.

MONUMENT ERECTED IN TURIN,

In Remembrance of the Grand Work of Mont Cenis.

TABLEAU X.

THE + TEMPLE + OF + NATIONS.

GRAND BALLABILE.

The Evil Genius of Darkness vanquished by Light.

TABLEAU XI.

EXCELSIOR.

FINALE.

PIANOFORTE BY BRINSMEAD AND SONS.

*The Refreshment Department and Attendants under the direction of
Mr. H. DODSWORTH.*

GRAND SMOKING FOYER

(Grand Tier Floor).

"THE AIR STREET" & "THE ALBERT VICTOR"
(Turkish) (Egyptian)
CIGARETTES.
11, AIR STREET, REGENT STREET, LONDON, W.

D. W. D.
FINEST DUBLIN WHISKY.

*Highest Awards at the Health and International Exhibitions,
London, 1884.*

**THE ONLY IRISH WHISKY SUPPLIED AT THE BARS OF
THIS THEATRE.**

BEWARE OF IMITATIONS!

The Largest Bottlers of Beers and Mineral Waters in the World.
FIRST TRY AT THE BARS OF THIS THEATRE, AND AFTERWARDS
ORDER YOUR BOTTLED BEER IN

BARRETT & CO.'S (LIMITED)
Patent Screw Stoppered Bottles.

No Corkscrew! No String or Wire! No Cut Hands!

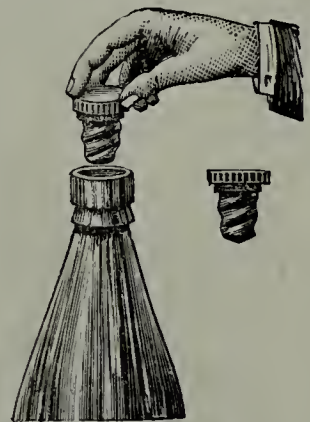
MOST ECONOMICAL.

Half the Bottle may be used, and the remainder will keep as fresh as
the first glass.

Send for Address of nearest Agent to

BARRETT & CO. (LIMITED), Brewers, Beer Bottlers, and Mineral
Water Manufacturers.

Head Office—87, WANDSWORTH ROAD, S.W.
Brewery, Bottling Stores, and Factory—BOND STREET, VAUXHALL.



ROPER FRÈRES | **ROPER FRÈRES**
'FIRST QUALITY' | **'FIRST QUALITY'**
EXTRA DRY | **EXTRA DRY**
C H A M P A G N E.

MAY BE HAD AT THE REFRESHMENT BARS OF THIS THEATRE

Kettner's Restaurant du Pavillon,

29, 30, & 31, CHURCH-STREET, SOHO-SQUARE, LONDON, W.

"The Perfection of Cookery."—Vide "The Times."

DINNERS A LA CARTE.

PRIVATE DINING ROOMS.

Table d'Hote, 5s., Separate Tables.

LADIES' DINING ROOM.

SUPPERS AFTER THE THEATRE.

RIMMEL'S SANITARY PERFUMERY.

RIMMEL'S TOILET VINEGAR,

Highly recommended as a tonic lotion for the Toilet or Bath, and also as a handkerchief perfume when visiting the sick, or when exposed to foul air, or miasma of any description. Its aromatic and anti-septic properties render it an excellent preservative from infection. No one should travel by land or sea without it. Price, 1s., 2s. 6d. & 5s. per bot.

RIMMEL'S TRANSPARENT COAL TAR SOAP,

Combines the purifying properties of Tar with the emollient action of Transparent Soap.

RIMMEL'S CARBOLIC SOAP, RIMMEL'S OZONIZED SOAP, RIMMEL'S WHITE GLYCERINE SOAP, all highly recommended, 1s. 6d. per box of 3 cakes.



RIMMEL'S AROMATIC OZONIZER,

Or Natural Air Purifier.

A fragrant powder of Pine and Eucalyptus, which, simply evaporated on a plate, diffuses the refreshing and invigorating emanations of the forest.

Dr. Hassall says in his Analytical Report:

"A more effective and agreeable disinfectant has never before been produced."

The beneficial effects of the Ozonizer and its cheapness are daily extending its domestic use among all classes of society, from the richest mansion to the most modest home. It is, besides, adopted at many public places, such as Theatres, Concert Rooms, Hotels, Clubs, Colleges, Police Courts and Hospitals. It has also been introduced on board of some of the large Steamers of the Orient, Union, and other lines, and found very serviceable in counteracting sea-sickness.

Price, in 4 oz. Tins, 1s., sent by post for 15 stamps.

RIMMEL'S AROMATIC OZONIZED POCKET CASSOLETTES, to preserve from infection, 6d., by post for 7 stamps.

RIMMEL'S OZONIZED TOILET WATERS,

Eau-de-Cologne, Lavender, Eucalyptus, and Florida, are oxygenated by a chemical process, and evolve a quantity of Ozone. They are used on the handkerchief when attending crowded places, or sprinkled on a pad hung up in the air, 2s. 6d., 5s., and 9s. per bottle. Pads, 1s.

EUGENE RIMMEL,

Perfumer by Appointment to H.R.H. the Princess of Wales.

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LONDON. 9, BOULEVARD DES CAPUCINES, PARIS.

"A LUXURY" UNKNOWN IN ENGLAND.

BARBER & CO.'S

French Coffee as used in Paris.

In its Highest Perfection, Tenpence per lb. "See that you have none other."

This is the choicest and most carefully selected Coffee, "Roasted on the French principle," and mixed with the Finest Bruges Chicory. 5lbs., in tins, sent carriage free, per Parcels Post, to any post town in the United Kingdom for 5s. 6d., or 2lbs., in tins, for 2s. 4d.

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61, BISHOPSGATE STREET, E.C.

Postal Orders from 1s. 6d. to 10s. 6d. may now be had for One Penny.
"London and Westminster."

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March 31, 1880.

FRANCIS RAVENSCROFT, Manager.
